

EVENING CAPITAL JOURNAL

FRIDAY, AUGUST 24, 1888.

Overland to California

VIA—

Southern Pacific Company's Lines.

THE MOUNT SHASTA ROUTE.

Time between Salem and San Francisco—THIRTY-SIX HOURS.

CALIFORNIA EXPRESS TRAIN—DAILY.

South.	North.
4:00 p. m. Lv. Portland Ar.	10:45 A. M. D.
6:30 p. m. Lv. Salem Lv.	8:30 P. M. D.
7:45 p. m. Ar. San Fran. Lv.	6:30 P. M. D.
8:00 a. m. Lv. Portland Ar.	10:45 P. M. D.
1:00 a. m. Lv. Salem Lv.	2:30 P. M. D.
1:45 a. m. Ar. Eugene Lv.	9:00 P. M. D.

OCEAN PASSENGER TRAIN—DAILY EXCEPT SUNDAY.

South.	North.
6:00 a. m. Lv. Portland Ar.	3:45 P. M. D.
1:00 a. m. Lv. Salem Lv.	2:30 P. M. D.
1:45 a. m. Ar. Eugene Lv.	9:00 P. M. D.

PULLMAN BUFFET SLEEPERS.

Tourist sleeping cars,

For accommodation of second class passengers attached to express trains.

The O. & C. Railroad ferry makes connection with all the regular trains on the East Side Division from foot of F street, Portland.

West Side Division, Between Portland and Corvallis:

DAILY—EXCEPT SUNDAY.

7:30 a. m.	Lv. Portland Ar.	6:45 P. M.
12:30 p. m.	Ar. Corvallis Lv.	1:30 P. M.

MCKINNELL'S EXPRESS TRAIN—DAILY EXCEPT SUNDAY.

6:00 p. m.	Lv. Portland Ar.	9:00 P. M.
8:00 p. m.	Ar. McMinnville Lv.	8:45 A. M.

At Albany and Corvallis connect with trains of Oregon Pacific Railroad.

For full information regarding rates, maps, etc., apply to the Company's agent, Salem, Oregon. E. P. ROBBINS, R. KOEHLER, Ass't. G. F. and Pass. Agt. Manager.

Oregon Railway and Navigation COMPANY

Columbia River Route.

Trains for the east leave Portland at 10:45 a.m. and 2 p.m. daily. Tickets go and from principal points in the United States, Canada and Europe.

ELEGANT PULMANN PALACE CARS

Emigrant Sleeping Cars run through on express trains to

OMAHA

COUNCIL BLUFFS

and ST. PAUL

Free Charge and Without Change.

Connections at Portland for San Francisco and Puget Sound points.

For further particulars inquire of L. A. Manning, agent of the company, 215 Commercial street, Salem, Oregon, or A. L. Maxwell, G. P. & T. A., Portland, Oregon.

A. L. MAXWELL, G. P. & T. A., H. HOLCOMB, Genl. Manager.

THE YAQUINA ROUTE.

OREGON PACIFIC RAILROAD

And Oregon Development company's steamship line, 225 miles shorter, 20 hours less time than by any other route. First class through passenger and freight line from Portland and all points in the Willamette valley to and from San Francisco.

TIME SCHEDULE, (Except Sunday):

Leave Albany	1:00 P. M.
Leave Corvallis	1:40 P. M.
Arrive Yaquina	3:30 P. M.
Leave Yaquina	3:45 P. M.
Leave Corvallis	10:30 A. M.
Arrive Albany	11:15 A. M.

O. & C. trains connect at Albany and Corvallis.

The above trains connect at YAQUINA with the Oregon Development Co.'s line of steamships between Yaquina and San Francisco.

SAILING DATES.

STEAMERS FROM SAN FRANCISCO

Williamette Valley August 9
Williamette Valley August 16
Williamette Valley August 23

STEAMERS FROM YAQUINA.

Williamette Valley August 14
Williamette Valley August 21
Williamette Valley August 28

This company reserves the right to change sailing dates without notice.

N. B.—Passengers from Portland and all Williamette Valley points can make close connection with the trains of the YAQUINA ROUTE at Albany or Corvallis, and if destined to San Francisco, should always take the Yaquina the evening before date of sailing.

Passenger and Freight Rates Always the Lowest. For information apply to Messrs. HULMAN & CO., Freight and Ticket Agents 20 and 22 Front st., Portland, Or.

C. C. HODGE, Ass't Gen'l. Engt. &
Pass. Agt., Oregon Pacific R. R. Co., Corvallis, Or.

J. H. HASWELL, Jr., Gen'l. Engt. &
Pass. Agt., Oregon Development
Co., 30 Montgomery st., San Francisco, Cal.

WELL DIGGING.

WELLS DRILLED OR RETAIRED, ON short notice. Send orders through the post office, or call at my house, Sarah A. BABEL.

BENSON'S EXPRESS.

LEAVE ORDERS AT LANCE'S LIV.
LIVE stock, corner of State and Franklin
streets, on side of corner State and Com
mercial streets. Prompt attention and
care guaranteed.

W. A. BENSON

JEFFERSON

FEED AND LIVERY STABLE!

W. M. BILYEU, Prop.

JEFFERSON — OREGON.
First class single and double teams for
hired, at reasonable rates. Fresh
stock carefully provided for. Speculations
are given to commercial travelers.

THE LATEST IN JEWELS.

In scarf pins a silver flail is a reminder of the "good old days."

Although by no means new, a palm leaf fan in Roman gold is a seasonable scarf pin.

Two coiled dull gold serpents, between which is another of platinum, make a unique ring.

A scarecrow of gold is a design in scarf pins which offers a foil to the well dressed dude.

A cat's eye encircled by small diamonds is a popular pattern both in scarf pins and rings.

Two rows of small circular plain gold disks overlapping each other make a very handsome bracelet.

A brilliant yellow diamond with a pure white mate set on knife edge is a pretty design in bracelets.

June bugs in brown enamel are brooches realistic enough in appearance for the most exacting naturalist.

A dainty bat pin is of gold, topped with a perfect pearl and piercing a dragon fly with jeweled eyes and wings.

A dainty hairpin is in the shape of three irregular curves, in Roman gold, set with a diamond, a ruby and an emerald.

A tiny oxidized silver bat hanging from the upper horn of moonstone crescent is an old but dainty pattern in scarf pins.

Wampum beads, represented by dainty blue glass, make a unique bracelet. Each bead has a rim of dull gold at either end.

Crystal balls containing a stem winding watch, whose dial is much enlarged by its spherical envelope, are now to be seen in many windows.

A tasteful pattern in a child's ring consists of a number of small turquoise, set at equal distances all around a plain gold band, having slightly raised edges.

A six pointed star set with small diamonds radiating from a central cat's eye and overlapping a similar star set with rubies, is a particularly beautiful brooch.

A handsome bracelet consists of seven alternate diamonds and rubies, each in a separate box setting, and all mounted on a knife edge band of Roman gold.

Minature paintings on rock crystal and ivory, set around with alternate pearls and diamonds, are among the most tasteful brooches yet offered—Jeweler's Weekly.

An irregular scroll of enamelled gold filigree, in which the principal curves start from initials, the whole enclosed by a diamond laced silver ribbon, makes a very handsome brooch.

A hand hammered gold paint tubes fastened together, side by side, with platinum links make a bracelet which will proudly find favor in the eyes of customers with artistic tendencies.

A pretty design etched on a child's silver ring represents a party of juvenile merry makers, some gayly dancing about a May pole while others stroll about and pluck the early blossoms.

A tasteful design in sleeve links is in the form of an oval, having two platinum and two dull gold quarters. In the center is engraved a Maltese cross, in which are set a ruby and a sapphire.

An odd design in rings represents the familiar hook and eye, heretofore sacred to feminine garments. One end of the shank, set with rubies, represents the hook, and enters the emerald studded eye.—Jeweler's Weekly.

GOOD MANNERS.

Never try to outshine, but to please.

Never press a favor where it seems undesired.

Never intrude ill health, pains, losses or misfortunes.

Never intentionally wound the feelings of a human being.

Never talk or laugh aloud in public places or upon the street.

Never forget that vulgarity has its origin in ignorance or selfishness.

Never urge another to do anything against his desire unless you see danger before him.

Do not ask another to do what you would not be glad to do under similar circumstances.

Never omit to perform a kind act when it can be done with any reasonable amount of exertion.

Do not make Witticisms at the expense of others which you would not wish to have made upon yourselves.

Remember that good manners are thoughts filled with kindness and refinement and then translated into behavior.

Be not ostentatious in dress or deportment; nothing can be more vulgar. See that costumes fit the time and occasion.

Be rude to none; rudeness harms not even the humblest and poorest to whom it is directed, but it injures the exhibitors.

Never treat superiors with severity or inferiors with arrogance. Speak as kindly to a day laborer as to one occupying a high position.

Always give precedence to elders, visitors and superiors. Offer them the best seat at the table, the best place by the fire and the first of everything. Go farther than mere form, and see that they are comfortable and happy.

(On the porch of a summer hotel.)

Jaggs (to new arrival)—How delicious the long dreamy twilight of these summer evenings!

New Arrival—I'm! I rather fancy winter.

Jaggs—Indeed! You're in the coal basin, I suppose?

New Arrival—No; gas!—Life.

FOR SALE.

FARM FOR SALE.

165 acres, near Prospect hill, 7 miles, by a good road, from Salem, 145 acres in cultivation, balance in timber. Well watered, good \$1000 house of 8 rooms, moderate barn, well at the door; all fenced and a thrifty young orchard. Thirteen acres seeded to pasture grass, and 97 acres in grain. Purchaser can have liberal terms to harvest crops.

PRICE \$4000, TIME GIVEN.

Come right to the farm and save agent's fees.

J. P. ROBERTSON.

Enquire of Charley Robertson, at the Grange Store.

For Sale.

A good iron frame Horse Power, good for all uses, from one to full capacity, and for the low price of \$30. Call at the Pacific Cedar, Vinegar & Fruit Preserving Company's office, Salem, Oregon.

WILLIS & CHAMBERLIN.

Opera House, Salem, Or.

8-12dw-ff

Take Note of This.

FOR \$2,500 WE WILL SELL 60 acres

of well improved garden land, within 3 miles of Salem, Oregon, with fruit trees year around. Buildings good. FINE YOUNG ORCHARD and excellent grass land. This is a bargain, and will be held only a short time at these figures. Call, and we will show you the property.

JOHN KNIGHT, The Horseshoer,

306 Commercial street, Salem, Or.